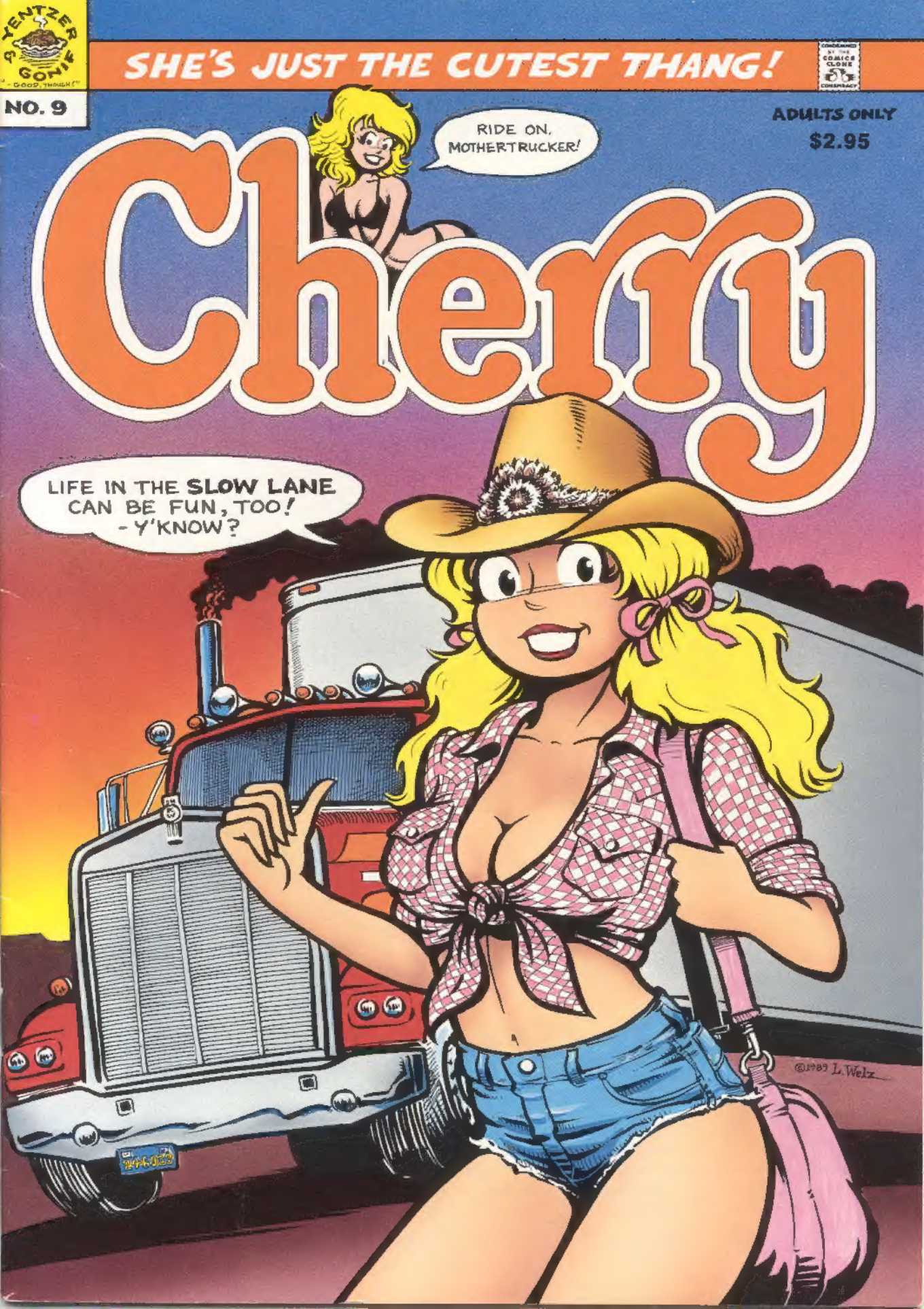
YENTZER & GONIF
"GOOD, THOUGH!"
SHE'S JUST THE CUTEST THANG!
CONDEMNED BY THE COMICS CLONE CONSPIRACY
NO. 9
ADULTS ONLY
$2.95
RIDE ON, MOTHERTRUCKER!
Cherry
LIFE IN THE SLOW LANE CAN BE FUN, TOO! - Y'KNOW?
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A PUBLIC SERVICE ANNOUNCEMENT FROM CHERRY COMICS
OVER EASY OR SCRAMBLED?
THIS IS YOUR BRAIN
THIS IS THE MEDIA
THIS IS THE GOVERNMENT
ANY QUESTIONS?

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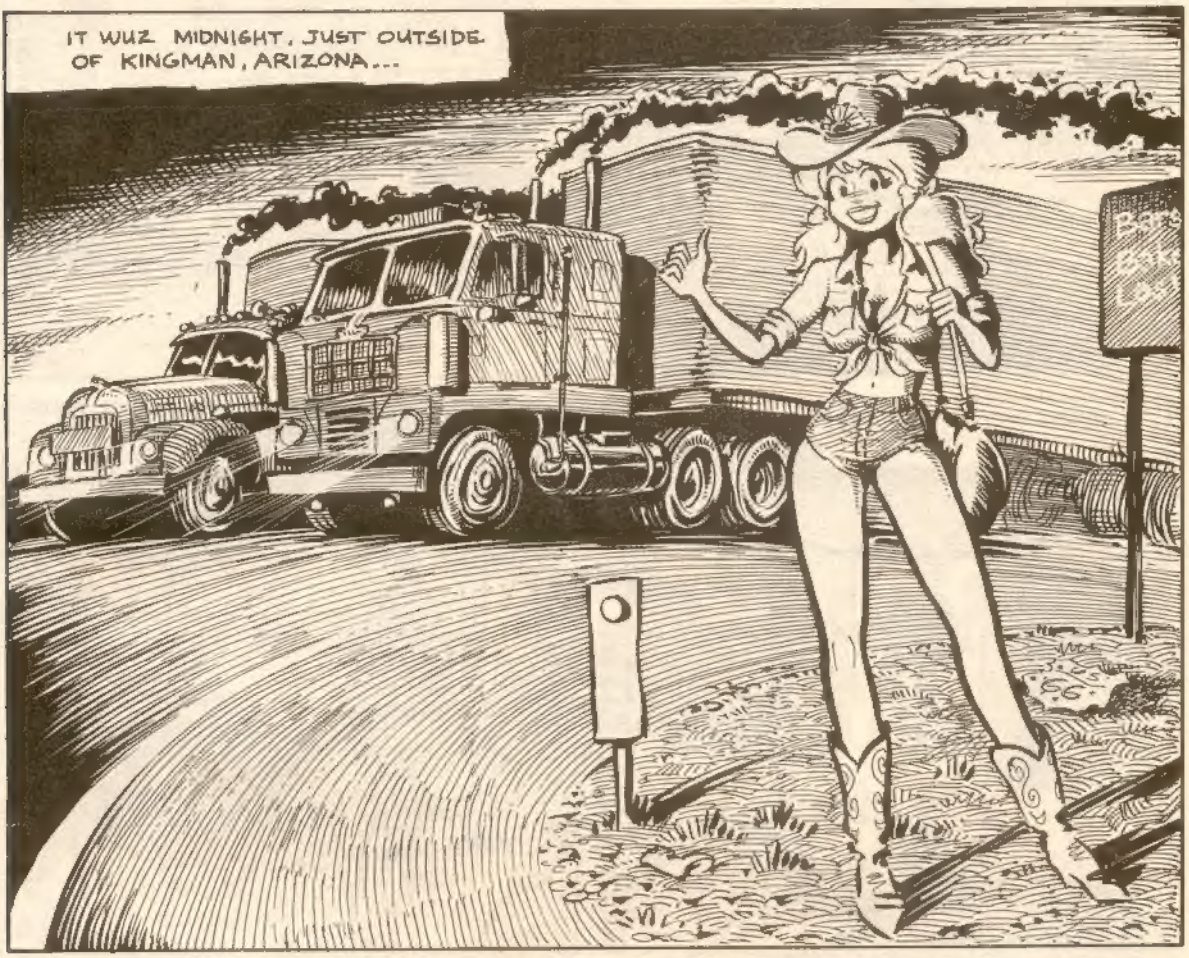
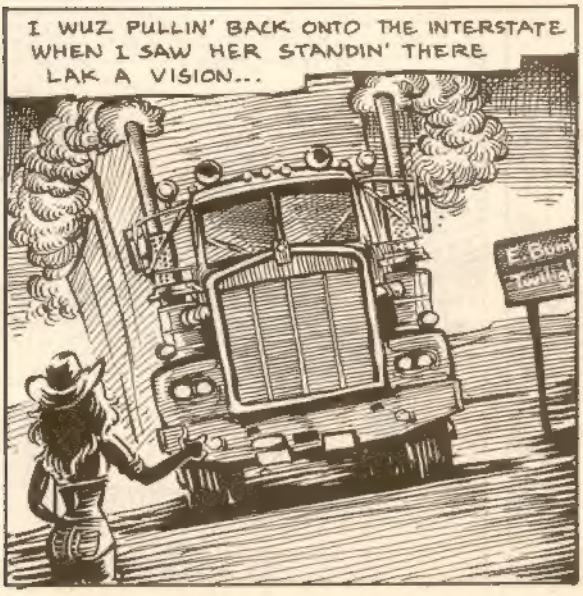
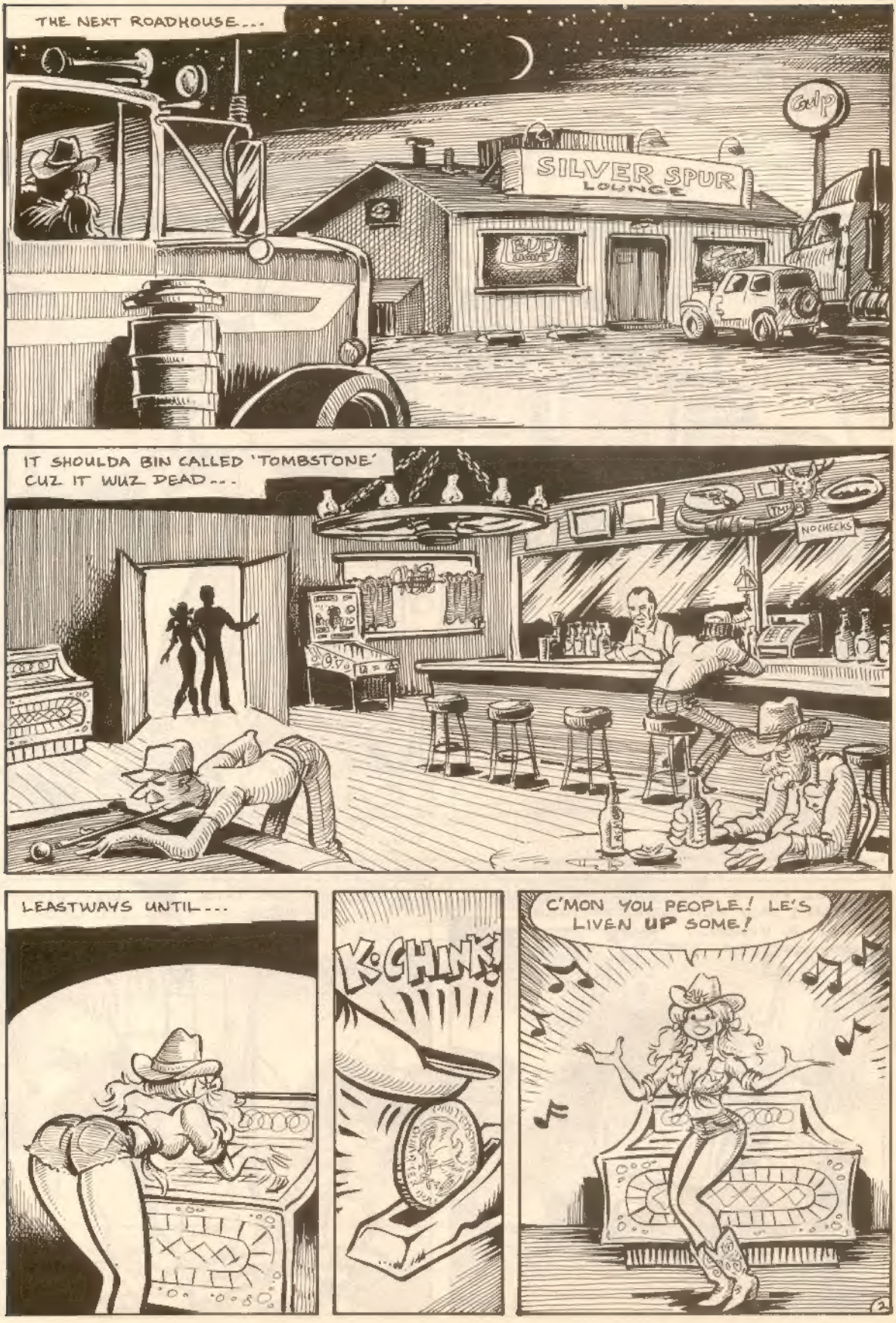
Cherry in THE PHANTOM HITCHHIKER

©1989 Larry Welz





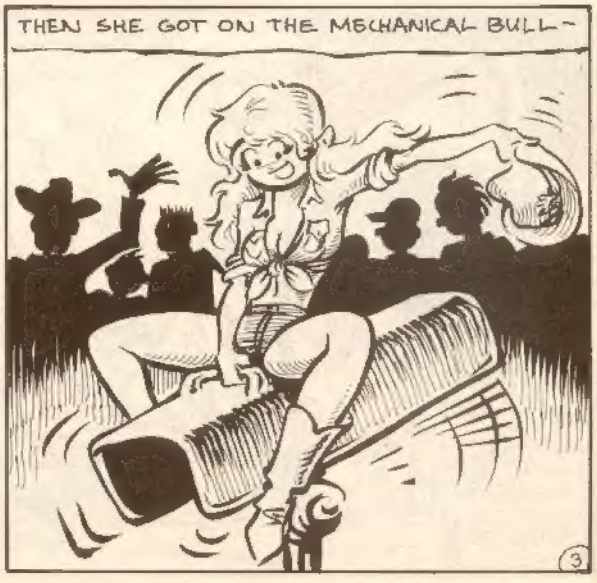

THE NEXT ROADHOUSE...
SILVER SPUR
LOUNGE
BUD
GULP
IT SHOULDA BIN CALLED 'TOMBSTONE'
CUZ IT WUZ DEAD...
NO CHECKS
LEASTWAYS UNTIL...
K-CHINK!
C'MON YOU PEOPLE! LE'S
LIVEN UP SOME!
2

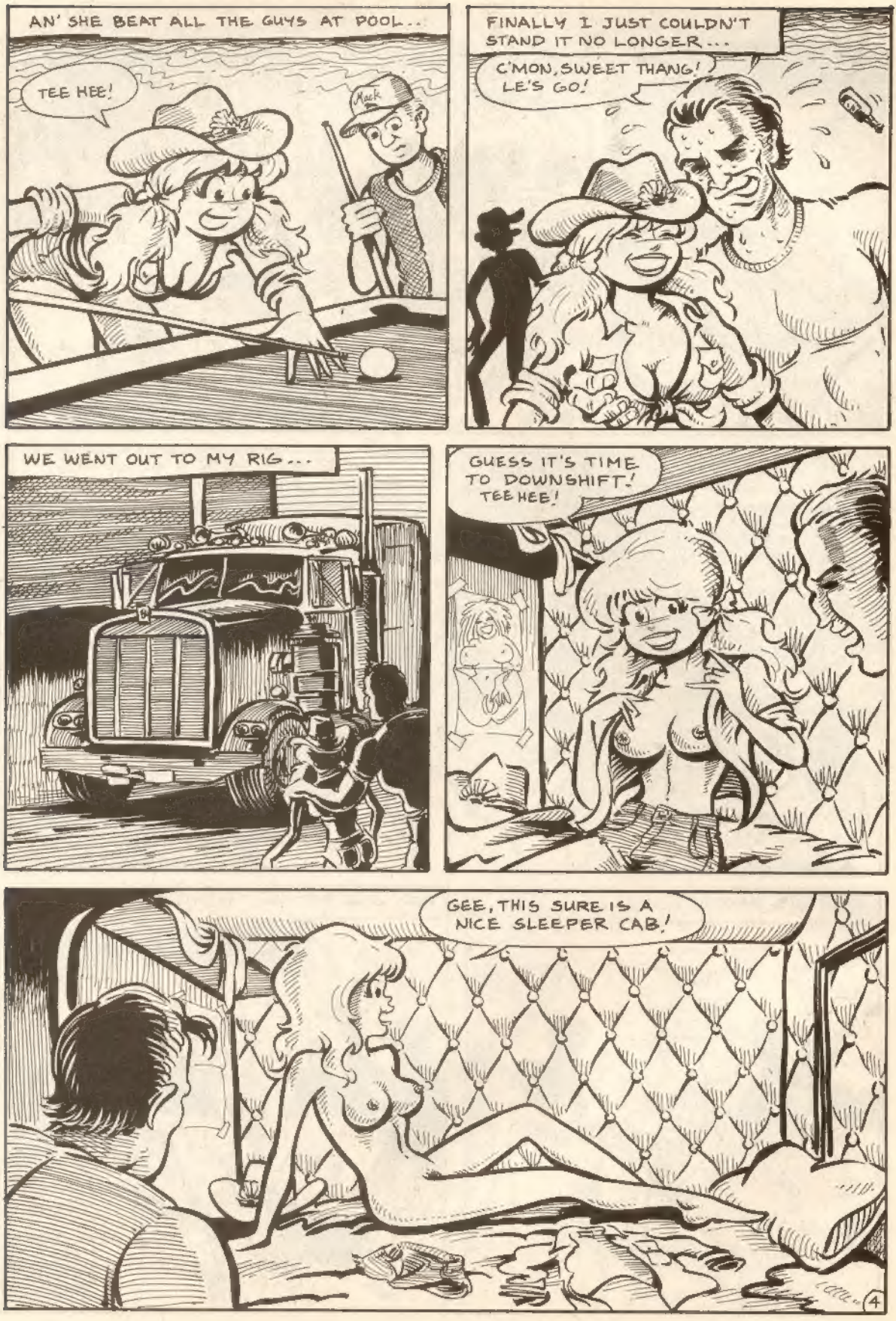
NEXT THING YA KNOW - THE PLACE WUZ PACKED...
SHIT HAPPENS

THERE WUZ A BAND UP ON THE STAGE AN' THEY WERE COOKIN'!

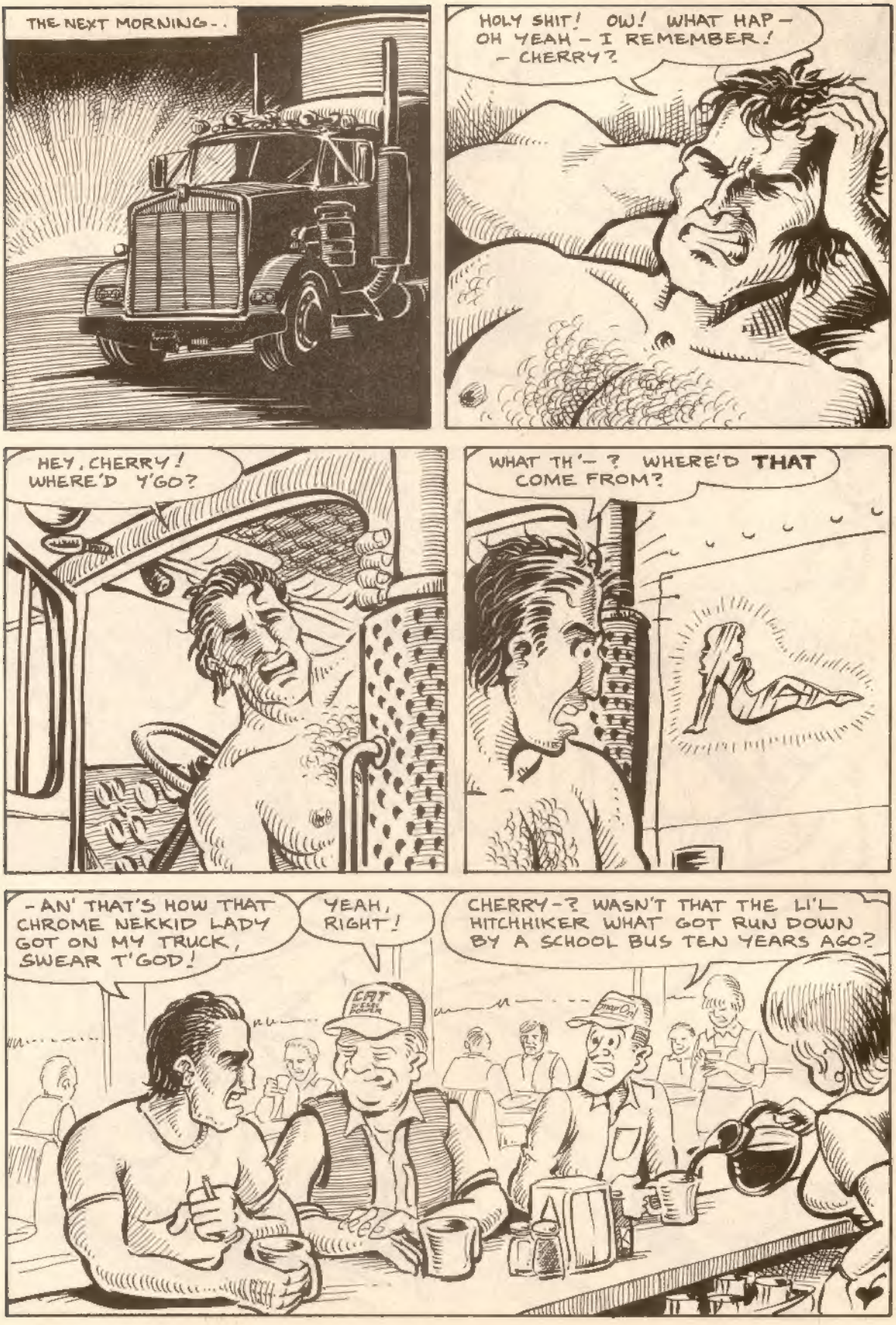
EVERBODY WUZ HAVIN' A GOOD TIME DRINKIN', DANCIN', FIGHTIN' —

SHE WUZ DANCIN' DIRTY...


THEN SHE GOT ON THE MECHANICAL BULL-

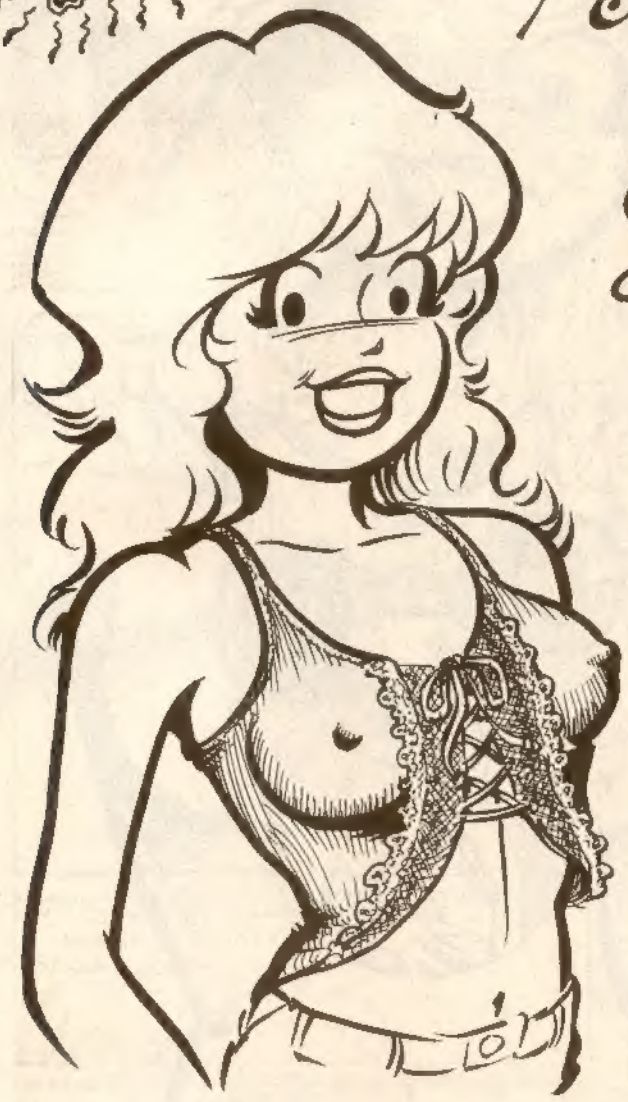

AN' SHE BEAT ALL THE GUYS AT POOL...
TEE HEE!
Mack
FINALLY I JUST COULDN'T STAND IT NO LONGER...
C'MON, SWEET THANG! LE'S GO!
WE WENT OUT TO MY RIG...
GUESS IT'S TIME TO DOWNSHIFT! TEE HEE!
GEE, THIS SURE IS A NICE SLEEPER CAB!
4

SCHLP!
SLURP!
GLUG!
GULP!
MMMM
SQUISH!


THE NEXT MORNING--
HOLY SHIT! OW! WHAT HAP— OH YEAH — I REMEMBER! — CHERRY?
HEY, CHERRY! WHERE'D Y'GO?
WHAT TH'— ? WHERE'D THAT COME FROM?
-AN' THAT'S HOW THAT CHROME NEKKID LADY GOT ON MY TRUCK, SWEAR T'GOD!
YEAH, RIGHT!
CHERRY-? WASN'T THAT THE LI'L HITCHHIKER WHAT GOT RUN DOWN BY A SCHOOL BUS TEN YEARS AGO?

Cherry's HOT FASHIONS

by soft & sassy SANTA ROSA CALIFORNIA



Lacy Teez

I JUST ♥ THESE LITTLE TOPS! REALLY! THEY'RE SO GREAT FOR LIKE WHEN IT'S A REALLY NICE DAY AND YOU'RE JUST LIKE, Y'KNOW- HANGIN' OUT, MAYBE AT THE PARK OR JUST CRUISIN' AROUND WITH YOUR FRIENDS WITH THE TOP DOWN SO THE GUYS CAN CHECK YOU OUT; WELL IF YOU'RE WEARIN' ONE OF THESE, HEY- YOU'RE GONNA GET SOME ATTENTION! THEY'RE STRETCHY, CLINGY 1x1 RIB KNIT COTTON SHIRTS THAT LACE UP THE FRONT, SO THEY'RE LIKE ADJUSTABLE SO THERE'S ONLY ONE SIZE. THEY'RE DECORATED WITH PIECES OF OLD LACE, DOILIES, AND OLD SILK HANKIES IN SLIGHTLY DIFFERENT COMBINATIONS- NO TWO ARE EXACTLY ALIKE - AND THEY'RE HAND DYED IN FOUR INTENSE COLORS --

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THE ULTIMATE IN FASHION COOLNESS! FULL COLOR IMAGE OF YOUR FAVORITE SLUT PRINTED ON A WHITE T-SHIRT! DONCHA WANNIT? -YOU KNOW YOU DO!
I ♥ Cherry
TEE HEE!
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Cherry in MOM'S CLOSET

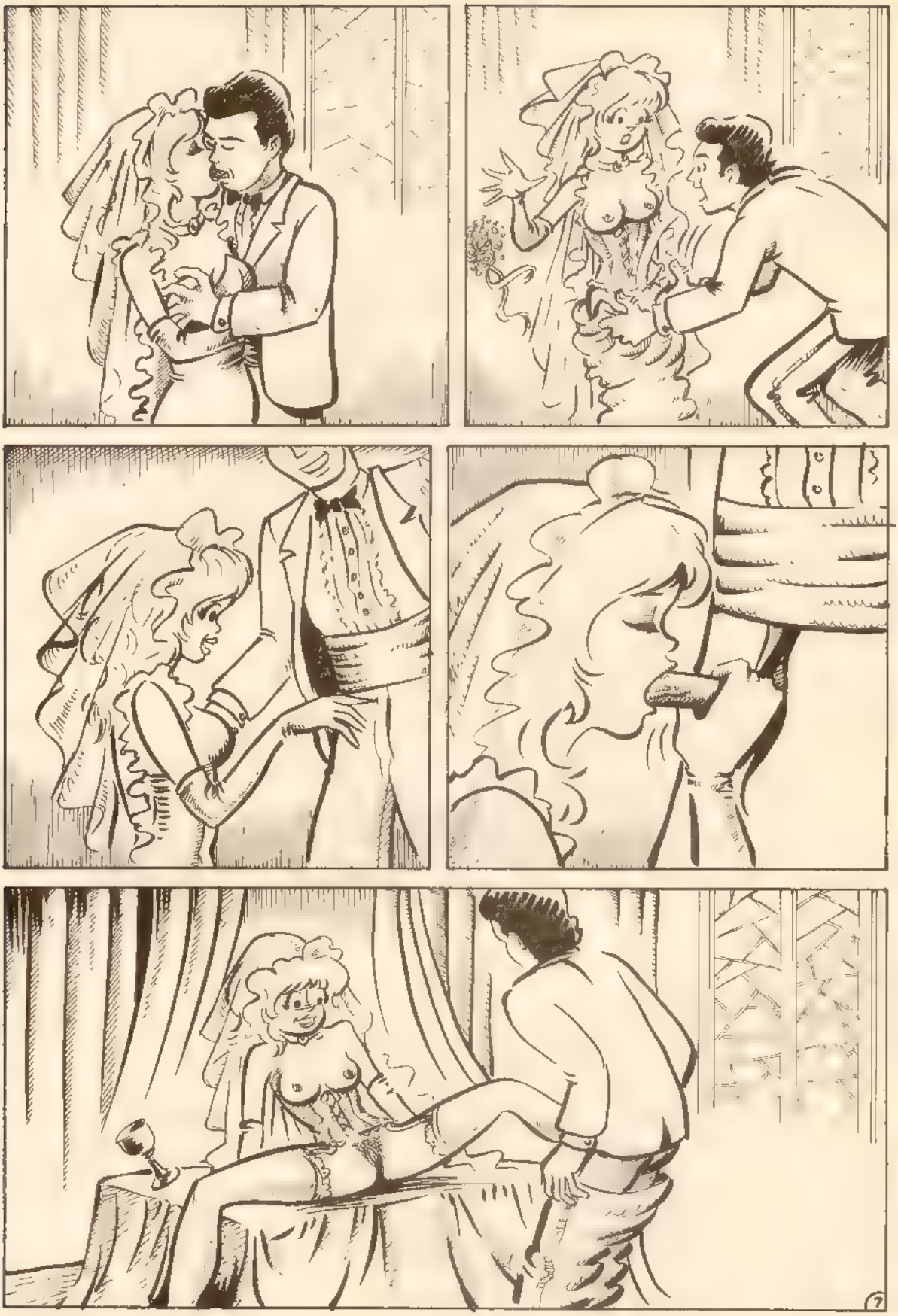
OH, WOW! THIS IS LIKE JUST SO GROOVY!
I'LL BET THOSE LOVE-INS WERE REALLY FUN!
HERE, TRY SOME A' THIS RIGHTEOUS WEED! 'S PANAMA RED, MAN! WHEW!
BITCHIN' MUSIC!
C'MON, EVERYBODY! LE'S ALL GET FUCKIN' NAKED!

OH YEAH! INCENSE AN' PEPPERMINT!
FEED YOUR HEAD!
SMILE ON YOUR BROTHER NOW... OOO!
LIGHT MY FIRE! PEACE AN' LOVE!
SQUISH!
SSSLURP!
3

MMM! - WONDER WHAT ELSE SHE'S GOT IN THERE?
THIS MUST BE HER RENAISSANCE FAIRE COSTUME!
IT'S LIKE IN THOSE ROMANCE NOVELS
GREETINGS, FAIR MAIDEN! BE THIS THE WAY TO THE FESTIVITIES PRITHEE TELL?
4

MAYHAP THE FESTIVITIES BE RIGHT HERE, O BRAWNY SIRE!
THOU MAYEST BE RIGHT, SAUCY WENCH!
OH! SIRE!
RRIPP!
UNH! UH! OOF! AH! MMF!
5

WHEW!
OH, MAN! CHECK THIS OUT!
THE BLUSHING BRIDE!
DO YOU TAKE THIS WOMAN...
I SURE DO! I'LL TAKE HER RIGHT NOW!
6



WHOA! THAT WAS A GOOD ONE!
I BETTER PUT ALL THIS STUFF AWAY...
...BEFORE MOM GETS HOME!
HERE SHE COMES NOW —
OH, HI, CHERRY!
HI, MOM!

HEY LISTEN, CHERRY, I GOTTA GO TO THIS PARTY – CAN I BORROW ONE OF YOUR OUTFITS?
SURE MOM! WHADDYA WANT?
BOY, YOU GOT SOME WIERD SHIT IN HERE – OH! LOOK AT **THIS!**
I GOTTA TRY THIS ON!
OOOH YEAH, I CAN SEE MYSELF TAKING ON A WHOLE GANG OF HUNKY BIKERS IN THIS...
WELL, I GUESS WE'VE ALL GOT OUR OWN FANTASIES, Y'KNOW?

OH, ALL RIGHT... HERE'S MOM'S FANTASY, OKAY?

A BOWLFUL OF CHERRIES!

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No order will be shipped without an age statement!

SHE CAME BACK OUT OF TH' OUTBACK, ON HER BACK. NOBODY KNEW WHO SHE WAS, BUT AFTER SHE DID WHAT SHE DID, EVERY MAN JACK KNEW HER WELL AND REMEMBERED HER FOREVER AFTER AS...

MAD MAX-INE

THE ROAD WHORRIOR!

IF YOU'D PUT RUNS IN AS MANY RADIATOR HOSES AS SHE DID, YOU'D BE MAD, TOO!

©88

WELL, WHAT DO YOU KNOW. I'VE GOT A TIN CAN TIED TO MY TAIL... HAH! I KNOW WHAT TO DO ABOUT THIS STUPID ASSHOLE...

JEEP

AUTO REVERSE

YER FOLLOWING TOO CLOSE!

KRASH!

I SURE HOPE YER INSURANCE IS PAID UP TO DATE!

KA-RAUNCH!

I'M IN LUCK! HE'S GOT A FULL TANK, AND IT'S NOT RUPTURED!

HMM... THATS NOT ALL ISNT BROKEN

-GHEEEAAHH-

SOME GAS FOR MY ENGINE, AND SOME JIZ TO MAKE MY MOTOR RUN! PROFITABLE TRAFFIC ACCIDENT!

GROOOOAANNNN

HEY! IT'S JUST HIS FUCKIN' HANDLEBARS STUCK UP HIS ASSHOLE! DAMMITAL!
AAHHKH
EEHKH
IT'S THIS SORTA THING MAKES MAXINE MAD!
LAST THING I WANT'S A HANDLEBAR JOB!
KA-RAUNCH! AGAIN!
JEEZ, WHAT A BITCH!
I...I THINK I'M IN LOVE
I THINK.
I WONDER WHERE THAT PUNK WAS GETTING HIS JUICE - HMMM... SMOKE ON THE HORIZON - MAYBE I BETTER CHECK THIS OUT..
JUMPIN' GEE-HORSE-FAT! LOOKS TO ME LIKE A WILDCAT REFINERY... AND IT'S BESEIGED BY TH' PUNK'S PALS!
WELL, WHAT GOES AROUND COMES AROUND! I THINK I'LL GIVE THOSE RUDE BOYS SOMETHING TO GET RUDE ABOUT!
HEY..WHAT'S THIS SHIT?
LOOKS LIKE A IT'S A BROAD!
NO, IT AIN'T, YOU STUPID FUCKHEAD! IT'S A GODDAM PONTIAC!
RAUNCH!
NO...IT'S A BROAD! NO GUH I KNOW'D DRIVE LIKE THAT!
I'LL GET HER!
NO, I'LL GET HER!
THAT ISN'T A POTTYACK! IT'S A DATSUN!
WE'LL ALL GET HER!
THAT'S NO DATSUN! THAT'S WHAT THEY CALLED A YUGO!
KA-RAUNCH!
HERE, SHITHEADS! HAVE A LITTLE TAIL!
IT'S A NISSAN!
NO IT'S A HONDA!
KRAK
KIK!
WHAT IN HELL'S GOING ON OUT THERE?
SOME CRAZY BITCH'S TEARING THE SNAKE TRIBE A NEW SET OF ASSHOLES!
WHY?! I THOUGHT THEY ALREADY HAD ENOUGH TO GO AROUND!

SHE CAN'T KEEP THAT UP FOR MUCH LONGER! OPEN TH' GATE AN' LET HER IN!
WHAT IF SOME SNAKES FOLLOW HER IN?
EXXXON VA
WE'LL LET THEM SETTLE IT WITH HER! IF SHE GETS THEM, WE NEED THAT WOMAN!
SOUNDS GOOD TO ME!
HEY YOU! GET IN HERE!
WHO, ME?
YES, YOU!
AND YER JODDAM POTTYACK!
BOOMP!
KAHRAUNCH!
WHO ARE THOSE WIMPS OUT THERE ANYWAY?
TH' TROUSER SNAKE TRIBE. THEY BEEN CRUISIN' FOR A BRUISIN' FOR A WHILE. LOOKS LIKE YOU GAVE IT TO 'EM TOO, WHOEVER YOU ARE!
UPS
NAME'S MADELINE MAXINE! MY FRIENDS CALL ME MAD MAXINE. MY ENEMIES CALL ME A CRAZY ASS-STOMPIN' BITCH, BUT ONLY ONCE.
WELL, IT LOOKS AS THO YOU GAVE 'EM AMPLE REASON. SO WHAT YOU DO IN' HERE, MAD MAXINE?
YOU NEED TO ASK? I'M LOOKING FOR GASOLINE LOOKS TO ME LIKE YOU GOT SOME HERE!
WE DO. BUT WHY THE HELL SHOULD WE GIVE ANY TO YOU?
COZ IF YOU DON'T, YOU MIGHT MAKE ME .UM MADDER! Y' KNOW?
SHE'S GOT A POINT, THERE'
GOT NICE TITS, TOO
WELL, MAX, AT TH' RISK OF GIVIN' AWAY TH' STORY TOO SOON: I'D LIKE T' SHOW YOU WHAT'S GOING ON, HERE'
LOOKS T' ME LIKE YER GETTIN' SET TO SPLIT.
CAN'T DENY IT! WE PUMPED OUR LAST DROP LAST WEEK, SO IT'S TIME TO GET OUT OF HERE WITH AS MUCH AS WE CAN CARRY!
WE GOT A COUPLE TANKERS DISGUISED AS SCHOOL BUSES, AN WE GOT A MOVING VAN DISGUISED AS A TANKER!
EXXXXON VAL
OUTBACK SCHOOL
STEM
ALL VEHICULAR
WHAT THE HELL'D YOU DO THAT FOR?
DIVERSION! WE EXPECT TH' TROUSER SNAKES LL GO AFTER THE FAKE TANKER, BUT THOSE TURKEYS ARE SO SEX-STARVED THEY MIGHT GO AFTER TH' BUSES INSTEAD!
SCHOOL BUS # 5
TOP WHEN RED LIGHTS ARE FLASHING
RED LITE

SEX-STARVED, YOU SAY? HOW DO YOU EXPECT TO KEEP THEM DOING WHAT YOU WANT?
WE DON'T HAVE ANY SOLID PLAN: SHOW X-RATED VIDEOS ON THE BACK OF THE 'TANKER'?
WELL, I MIGHT HAVE AN IDEA
YOU MIGHT? AND WHY MIGHT YOU DO ANYTHING FOR US?
FOR GASOLINE DUMMY PACKAGE' I NEED AS MUCH GAS AS I CAN GET!
WELL, IF YOU CAN HELP US OUT, I THINK WE MIGHT BE ABLE TO ACCOMMODATE YOU!
THUSLY---
HEY, WAKE UP DUMB SHITS! THERE'S SOME ACTION UP AT TH' JUICE GATE!
HUH? WHAT.
HEY, I JUS' FIN'LY GOT T' SLEEP!!
ME TOO!
TRASH
IT'S A BREAKOUT! THEY'RE TRYIN' TO BREAK OUT THROUGH OUR LINES!
GO WAKE HUMAN GUTS! HE'S GOTTA SEE THIS!
NO, YOU GO WAKE HIM!
TANK U VERY MUCH
LOOK AT THAT TANKER! OOOH, I'LL BET IT'S JUST STINKIN' FULL OF PREMIUM UNLEADED!
WELL, THEN, WHAT TH' FUCK DO I WANT WITH THAT? I USE REGULAR!
GASOLINE
TANK U VERY MUCH OIL
PETROLEUM COMPANY
TROUSER SNAKES, THIS IS HUMAN GUTS! I'M TALK N' A' YOU! FIRST MAN ON THAT TANKER DOESN'T GET SHOT LATER ON: MAN WHO BRINGS T' DOWN DON'T EVEN GET BEAT UP!
THERE'S A GOOD REASON!
HEY, LOOK T' TH' BROADS IN TH' SCHOOL BUSES
UH.
HMMM.
NEVER MIND THEM! LOOKIT THE ASS ON THAT TANKER! NOW, THAT'S WHAT I WANT FOR CHRISMUS!
YOO HOO!
PETROLEUM COMPANY
YOU TAKE TH' ASS I GET TH' TITS!
I'M A LEG MAN MYSELF!
THAT WHY HER STILL RUNNIN'?
YOU GOT IT!
TALLY-HO!
OMIGOD! THAR SHE BLOWS!
MY HEART BE STILL!
ZZZ

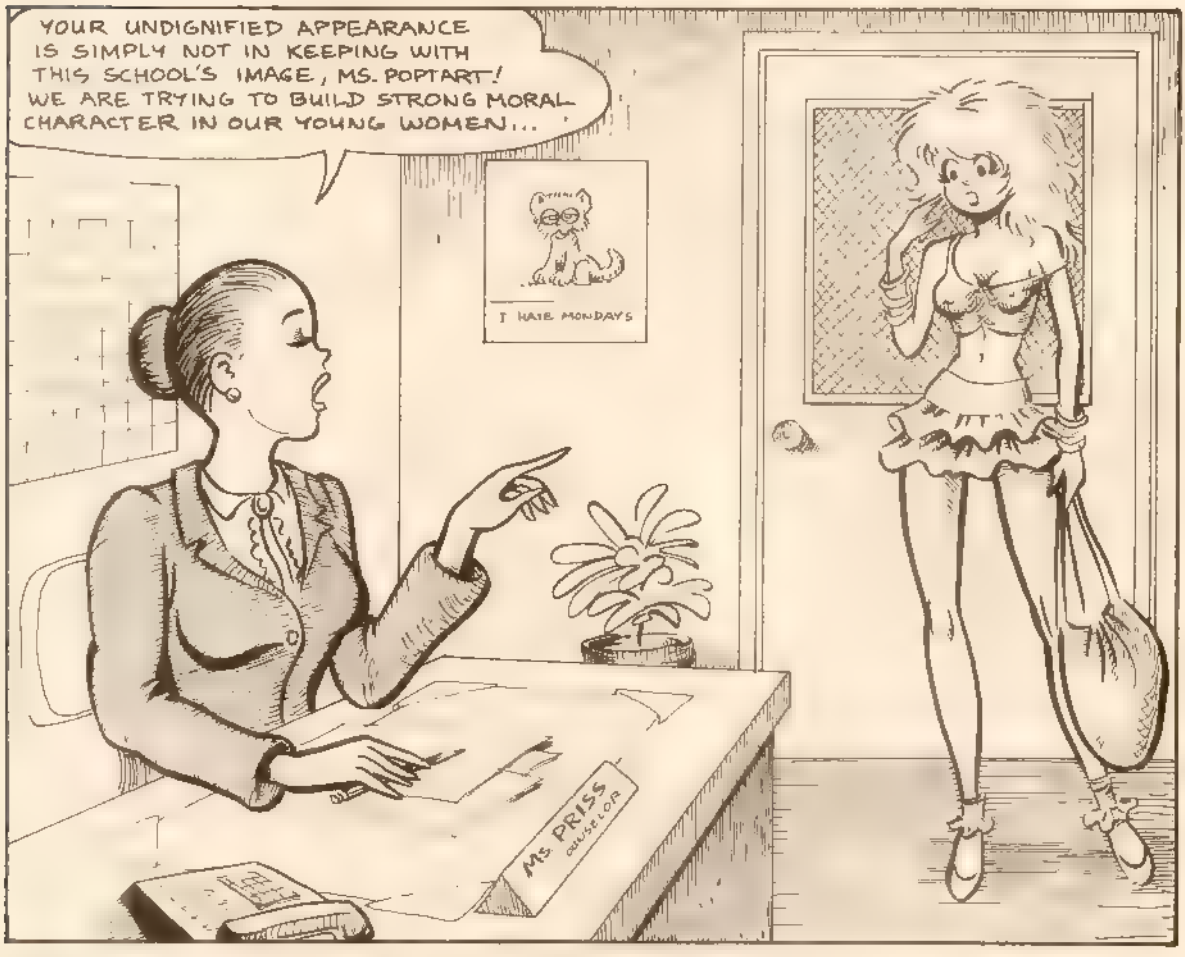
TROUSER SNAKES, THIS IS HUMAN GUTS TALKIN' AT YOU AGAIN! FIRST MAN T' TOUCH HER AFORE ME GETS MY SAWED-UP SHOTGUN UP THEIR HINEY, UNNERSTAN', MYTES?
SEE YOU!
HAVE AT YOU, HUMAN GUTS!
HEY, MYTIE! THAT'S NO FAIR!
FWAK
YOU THINK THAT'S NOT FAIR, GUTS? TRY THIS, THEN!
KAK!
B'WANG
ACCIDENTAL PETR
KA-RAUNCH!
AHA! REMEMBER, ME, BITCH?
YEAH! YOU GOT AN INSURANCE POLICY, YET?
YOU TH'ONE NEEDS A FUCKIN' POLICY!
I HAVE A FUCKING POLICY!
I FUCK ANYONE, ANYTIME, FOR AS LONG AS I WANT!
...STARTING WITH YOU, PUNK!
IS THIS WHAT I WANT?

THAT WAS THE LAST WE SAW OF MAXINE, THE ROAD WHORRIOR, A LONE FIGURE DRAWN UNDER BY A HEAVING MASS OF TROUSER SNAKES, SQUIRMING OVER THE WRECK OF THE "BOOZY LADY" LIKE MAGGOTS ON A HOT DOG. WE NEVER SAW HER AGAIN..

BUT RUMOR HAS IT SHE SURVIVED T. USE THE 220 GALLONS OF GAS WE LEFT FOR HER

BUT NOBODY EVER HEARD OF THE TROUSER SNAKES AGAIN., PERIOD.

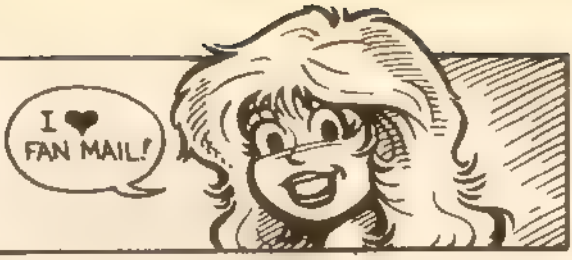
Cherry in GROWNIES (JUST DON'T UNDERSTAND)


YOUR UNDIGNIFIED APPEARANCE IS SIMPLY NOT IN KEEPING WITH THIS SCHOOL'S IMAGE, MS. POPTART! WE ARE TRYING TO BUILD STRONG MORAL CHARACTER IN OUR YOUNG WOMEN...
I HATE MONDAYS
MS PRISS
COUNSELOR

I WANNA SEE A LITTLE MOXIE OUT THERE, KID! Y'GOTTA BE A MAN! Y'GOTTA STAND UP FOR YERSELF! Y'GOTTA KICK SOME ASS!
YOU HAVE TO BE AGGRESSIVE IN THIS MAN'S WORLD OR YOU'LL NEVER GET ANYWHERE! YAKNOWHATIMEAN?
COACH
WELL GEE, COACH, I THOUGHT THIS WAS S'POSED TO BE LIKE A KINDER, GENTLER NATION, Y'KNOW?
WIMPS LIKE THAT MAKE ME JUST WANNA PUKE!
COACH
IF IT WASN'T FOR GUYS LIKE ME SHAPING TODAY'S YOUTH, THIS COUNTRY'D GO STRAIGHT DOWN THE TUBES!
WILDCATS
2

LATER THAT EVENING –
-NOT UNTIL YOU BEG FOR IT, YOU MISERABLE LITTLE SHIT SUCKING WORM!
OHHH! YES! YES, I'M A WORM! PUHLEEEZE MISTRESS PRISS! PLEASE BEAT ME! IVE BEEN A BAD BOY! REALLY! ;SNIFF!; SLOBBER!

Dear Cherry



Dear Cherry:

I finally did it. Cherry #8 broke down my sales resistance; so I bought the entire series.

What was it about #8? Maybe it was the ruby Reebox. Maybe it was the robot sex. Maybe it was the Dobbsheads. And maybe it was the electric whip. But mostly it was your bewitching friend, Ellie Dee.

Ellie Dee shines! She's bright; she's cute and sexy; she's clever, playful, and ingenious. She has brains, looks, and spirit What fun! Ellie knows tricks that *nobody* else knows. She's so exciting that even her gadgets act up. Ellie Dee is a turn-on. She's good for your head.

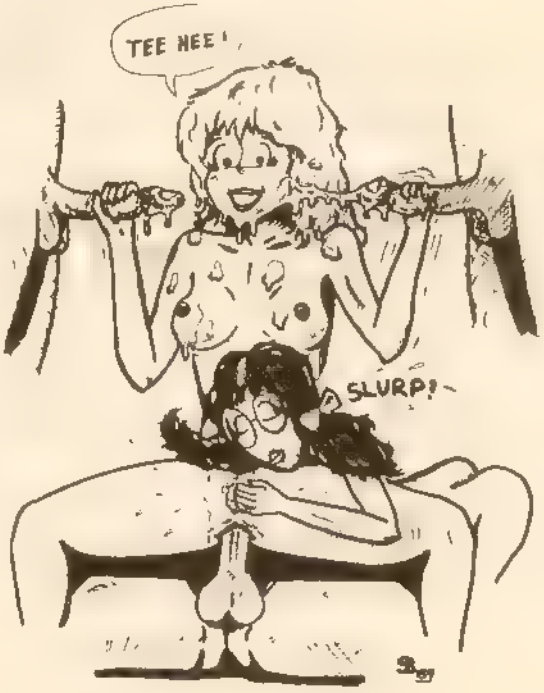
Is Ellie a space-case? Sure she is; but she's perfectly at home beyond the rainbow. Ellie is a mistress of glitchcraft. She's a binary beauty. Ellie Dee is a sweetheart from cyberspace.

How I would love to get online with her! What fun it would be to input from her output, and output to her input! How thrilling, to plug into her port! What ecstasy it would be to interface with her! And what bliss, to discharge code deep into her data-base! Ellie Dee makes the System *crash*!

As you can tell, Cherry, I'd like to see more of your friend Ellie. A *lot* more, yaknowhat I mean?

—Sincerely, Number Humper
San Francisco, CA

SO IT'S JUST ANOTHER LOUSY EXCUSE TO SHOW OFF MY TITS OKAY?
BUT, I MEAN, WITH TITS LIKE THESE WHO NEEDS EXCUSES
Has RATMAN Finally Met His Match?! Find Out This Summer When CHERRY POPTART Becomes PUSSY KAT!



About a year ago I was visiting Boston. While in a local comic book store I came across my first issue of *Cherry*. I swear to God I didn't know I was in the adult section. I picked up a copy, attracted by the style of art, and flipped it open to Cherry and the pool boy (issue #2). After being temporarily blinded by an intense flash of sexual flurries I realized I had found a gem here. I was with a rather prudish friend and so decided to come back the next day and buy an issue or two. The next day I went back and tried to decide which issue to buy. It was, of course, an

impossible task and I ended up buying all five. And since then I've bough issues six, seven and eight.

I love *Cherry* (and I love Cherry, too). And I've been asking myself why. I cannot stand hard-core books and magazines. Semi hardcore stuff like *Hustler* is only mildly interesting. I enjoy renting hardcore movies once in a while, but when I do my fast forward button gets a real workout (I think that's why fast forward was invented). So why Cherry? Well, I think I finally figured it out.

First of all *Cherry* is well written and funny. Most porno movies don't give a hoot about writing (remember the secret code in issue #4? "The trouble with most pornography is that it is so bad!"). But the really key factor is that *Cherry* can give you visual stimulation, and yet, because it is a comic book with beautiful comic art, still leaves a lot to the imagination. (My imagination has always been my second sexual organ. Well, actually my first, considering my sex life of late.) Because of this, a hardcore movie version of Cherry wouldn't work. If there was a movie and, say, Ginger Lynn played Cherry, it would be as good as any other Ginger Lynn movie. But still, it would be Ginger Lynn and Ginger Lynn is *jaded*! But Cherry really is a young, beautiful high school girl that loves sex and drugs and rock 'n roll and me. And in that honesty there is a certain innocence that no porn star can put on the screen. That's why *Cherry* is the best thing on the market today.

—Yours, J.S. La Crescenta, CA

Dear Mr. Welz,

You're a very talented and imaginative writer/artist.

However, your racist depictions of black men is both shameful and deplorable. Perhaps you have a severe case of penis envy. Well, do you?!

I think it's time you grow up, come off your 60's burn out, and drop your honky supremist attitude.

I'm sure a man (boy) of your intelligence - no matter how depraved your mind may be - can show some innovation and find some nonrepulsive ways to draw black people.

The era should be dead when a punk like yourself needs to rely on old racist visual and verbal representations of African-Americans.

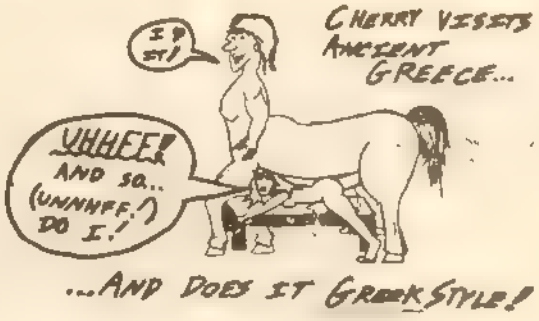
My curse to you is this:

May you vomit blood, until your brain becomes

clear, and hate, ignorance and fear leave your heart.

—With love, Your Conscience

P.S. If this nice little letter is not enough to get you to change your evil ways, then...FUCK YOU! There are non-racist ways to depict blacks in comics and still be funny. If you don't believe me, then...FUCK YOU AGAIN!!! and May your short dick drop off in the toilet. Like the piece of shit it is! — Love always



Do you mean the "Geordie LaForge-type" character in the Outer Space story? It was meant as a parody of space heros, not African-Americans. Cherry has really no preference for the race of her sex partners. Cherry does come from a lily-white middle class world, a classic18 year old W.A.S.P. ,and I do try to depict W.A.S.P.s in "repulsive" racist ways. The joke here is on the W.A.S.P.s, no one else. But it is about time I got a hate letter from ***somebody****.*

I am a big fan of Cherry I especially enjoy the more unusual situations she finds herself in (particularly those that involve her being tied up and helpless).

Since I was young I've found it very exciting to watch a helpless woman being tickled by a merciless villian.

I think it would be very exciting to many of Cherry's fans to see her vulnerable flesh being assulted frantically. The fantasy of her poor tender feet being ruthlessly battered with a feather by an evil tormenter sends my heart into palpitations.

I hope you will honor my request. If you do I will be a Cherry reader for life.

—Yours sincerely,
Name withheld, Brooklyn, NY

I bought all eight of your issues this weekend and I've fallen in love with ya. Let's have more of you soon.

Also, I've got a tremendous idea (that matches my hard-on). Why don't you and your creator(s) get together and make a movie starring you and your friends. I'd be the first one in line.

—Love ya, SM

Funny you should mention that. That's exactly what we're doing. A live action feature length film should be available in video by this spring. Watch for it.

SEND YOUR LETTERS AND STUFF TO: CHERRY c/o BANANALAND ARTS
PO BOX 4662
SANTA ROSA CA 95402

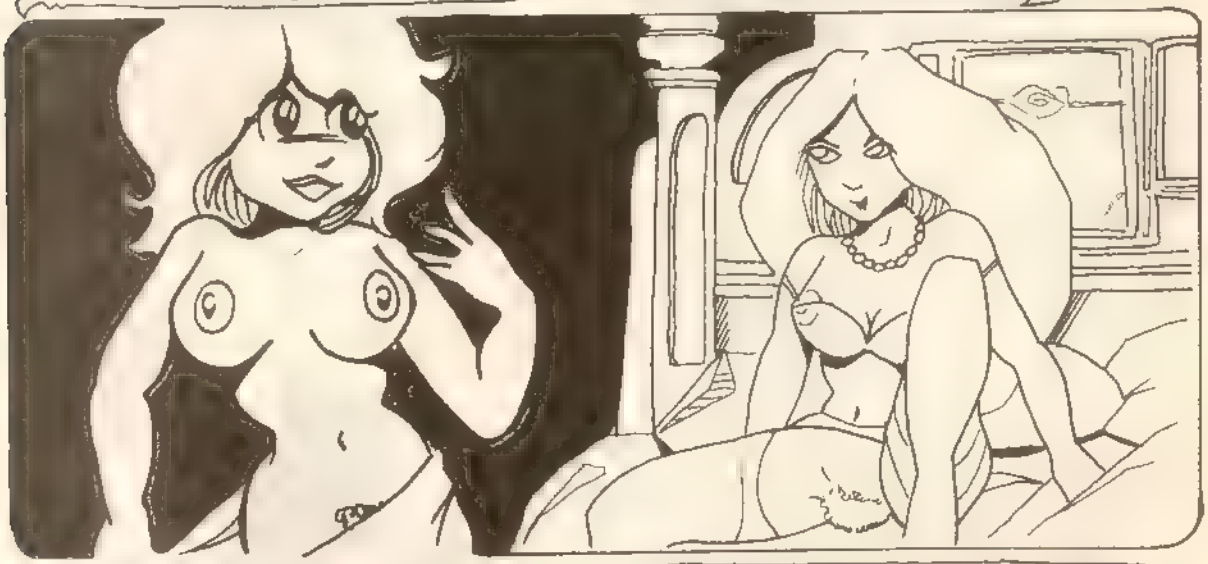
Cherry
"DOWN ON THE FARM"
NIFTEE
Wolz '90

BODE'S Cherry DOES Zaraway

© MARK BODE 1989

I'VE HAD THE **HOTS** FOR YOU EVER SINCE THE **FIRST ISSUE** OF **PENTHOUSE'S HOT TALK**.

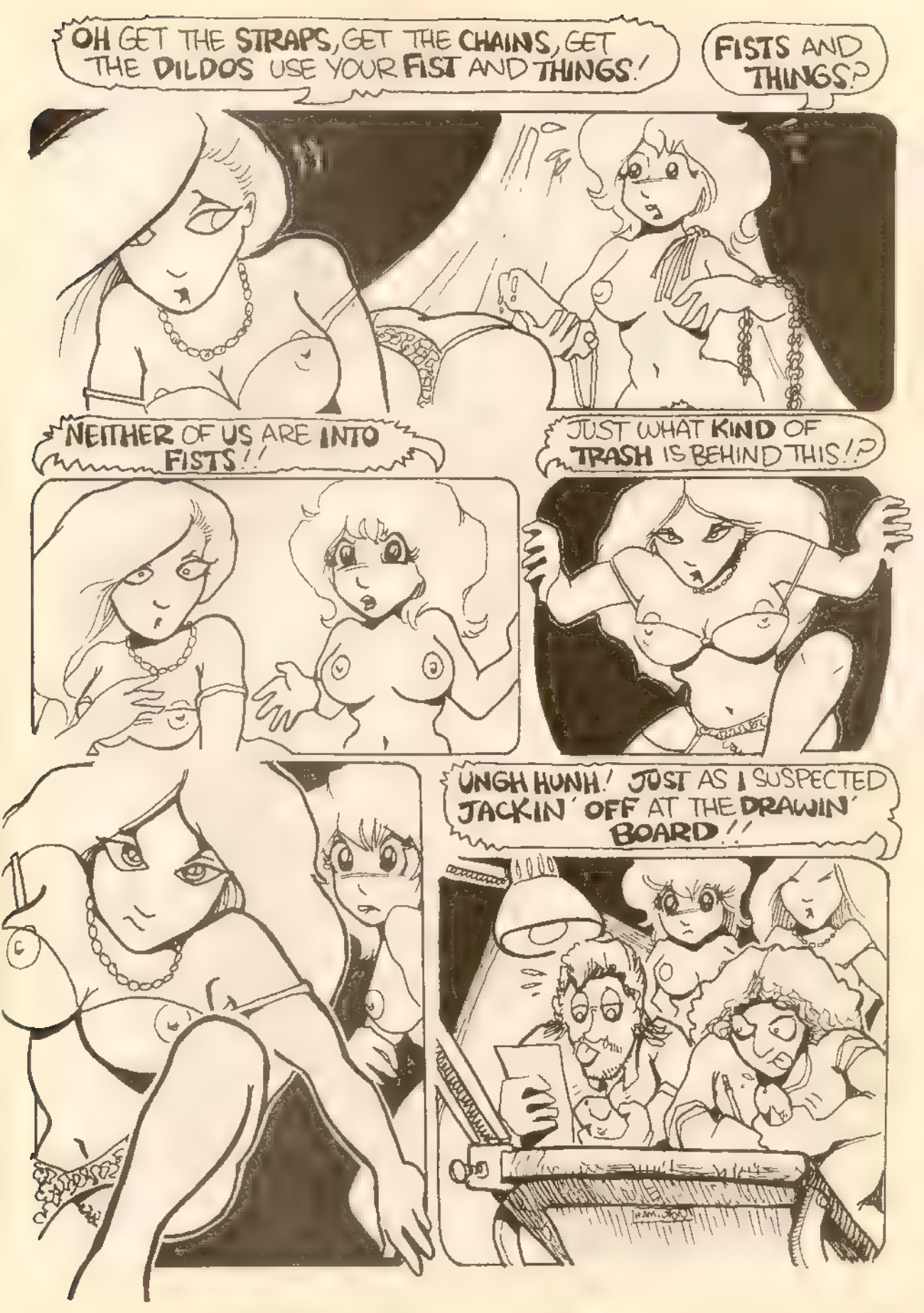
OOOOO! THAT GUY **WELZ DRAWS** YOU SO **WELL**. WHAT A **HUNK** OF **DRAWIN' MACHINE**!

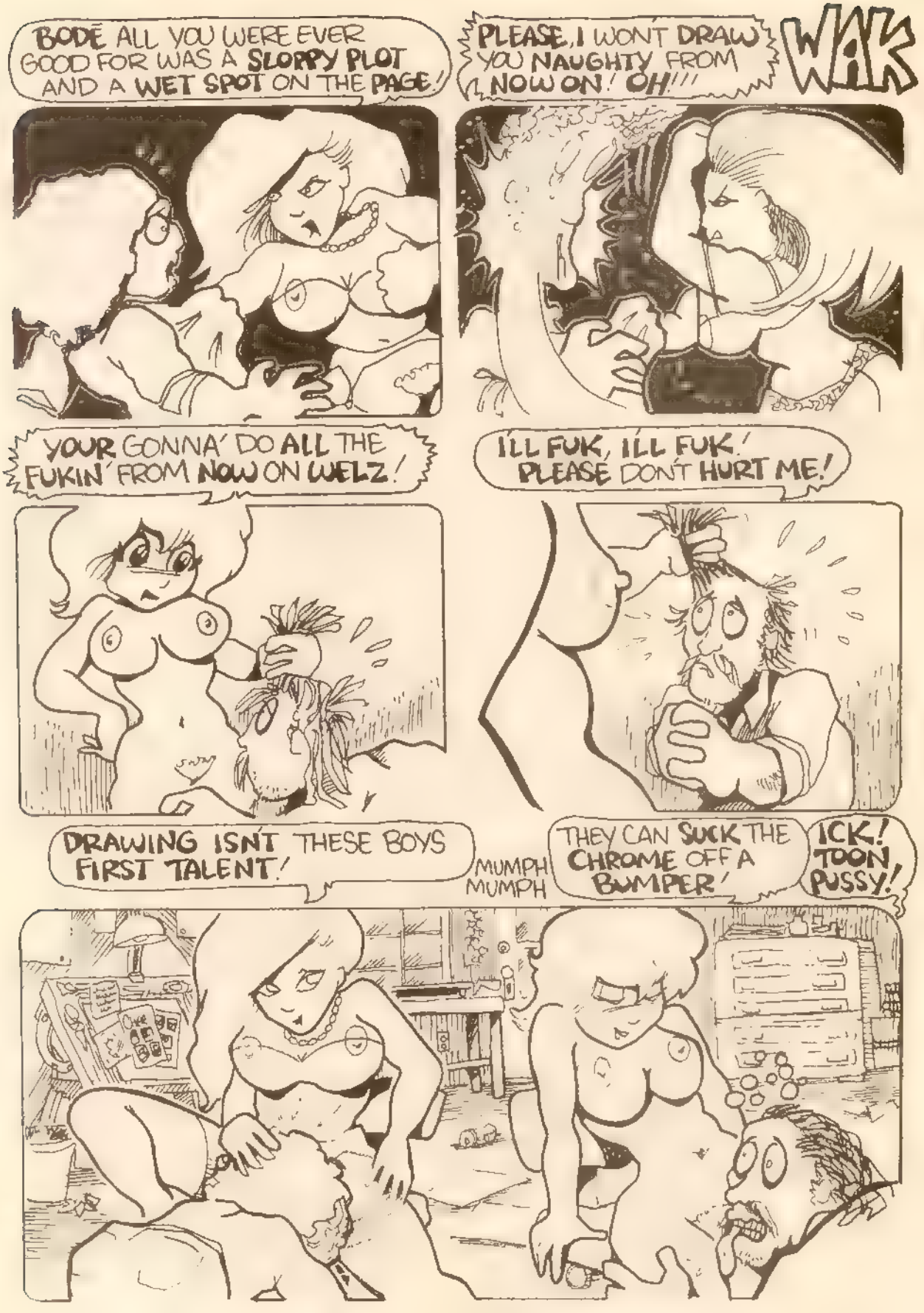


CUT THE **SMALL TALK** TUNGI, LETS **BALL**!

THESE MAYBE THE **WETTEST PAGES** IN THE **BOOK**, I HOPE WE'RE ON **COATED STOCK**.

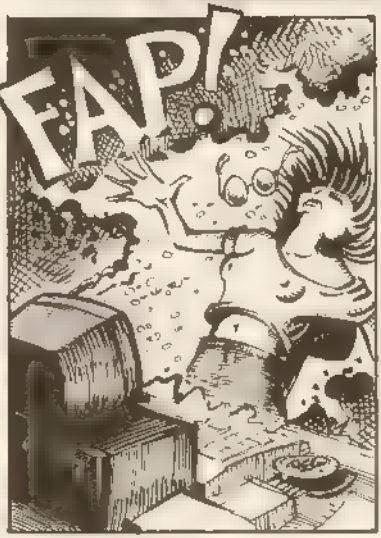
LICKITY SPLIC
CLIC
MUCK, PUCK.....
MUMMPH....MUMMPH....
SSSSLURK
PUNKA PUNKA
AIEE! AIEE AIEE!!!
MMMM!


OH GET THE STRAPS, GET THE CHAINS, GET THE DILDOS USE YOUR FIST AND THINGS!
FISTS AND THINGS?
NEITHER OF US ARE INTO FISTS!!
JUST WHAT KIND OF TRASH IS BEHIND THIS!?
UNGH HUNH! JUST AS I SUSPECTED JACKIN' OFF AT THE DRAWIN' BOARD!!


BODE ALL YOU WERE EVER GOOD FOR WAS A SLOPPY PLOT AND A WET SPOT ON THE PAGE!
PLEASE, I WONT DRAW YOU NAUGHTY FROM NOW ON! OH!!!
WAK
YOUR GONNA' DO ALL THE FUKIN' FROM NOW ON WELZ!
ILL FUK, ILL FUK! PLEASE DONT HURT ME!
DRAWING ISNT THESE BOYS FIRST TALENT!
MUMPH MUMPH
THEY CAN SUCK THE CHROME OFF A BUMPER!
ICK! TOON PUSSY!

Ellie Dee IN CYBERLAND

©1989 Larry Welz
WHATCHA DOIN' NOW, ELLIE? CHANGIN' YER GRADE POINT AVERAGE?
NAW. I'M TRYING TO HACK INTO THE BIG MAINFRAME OVER AT **RAMIT INDUSTRIES** SECRET RESEARCH LAB—
I DID THIS REALLY GREAT PROGRAM, AND IF I CAN JUST GET IT INTO THIS NETWORK HERE.... — AHA!
CHEMICAL PEOPLE
COLA



ELLIE IS IN THE MATRIX
WOW! THAT STUFF WAS BETTER THAN I THOUGHT!
THIS SHOULD LEAD STRAIGHT INTO RAMIT CENTRAL!
UH OH! HUNTER SEEKERS! I BETTER HIDE! BUT WHERE?
AHA! HERE'S A HOLE!
-HUH??
WHAT'S THIS DOING HERE?
THIS IS LIKE A MAJOR CONDUIT OR SOMETHING!
BUT WHERE DOES I GO TO?
OOOPS!
OH, HEY, SORRY TO BARGE IN ON YOU LIKE THIS - Y'SEE I WAS WORKING ON THIS RESEARCH PROJECT, AND..

HEY, WAIT! WHERE AM I ANYWAY?
DEMON! AAAAAEEEEEEE!!
-WONDER IF I FRIED THIS UNIT OUT, OR WHAT.
IT WORKS! 'CEPT IT'S ALL FUZZY! - OH YEAH! I LEFT MY GLASSES BACK HOME!
KLIKKETY KLIKLIK
WELL, LET'S SEE IF IT'LL TELL ME WHERE I AM!
KLIKKETY KLIKKETY KLIKLIK KLIKETY KLIK! KLIK!
HUH? - THE VATICAN? - A SECRET COMPUTER CENTER IN THE CATACOMBS?
HOLY SHIT! I BETTER GET OUTA HERE!
SURE HOPE I CAN WORK THAT TRICK IN REVERSE!
OH YEAH! NOW THIS AND THIS, AND THEN UHHH..
BEHOLD! THE BIMBO FROM HELL! KILL IT! QUICKLY! AMEN!
AMEN
GOT IT!
FAP!
WHEW! WHAT A RUSH!
-ELLIE!! WHAT HAPPENED? WHERE'D YOU GO? HEY, YOUR HAIR LOOKS GREAT!

JOIN THE Cherry Fan Club

HEY, IT'S ONLY LIKE THE COOLEST THING THAT EVER HAPPENED! AND IT'S ABOUT TIME, TOO! NOW YOU CAN BE A GENUINE, CARD-CARRYING FAN OF AMERICA'S FAVORITE SLUT! JOIN NOW AND GET NOT ONLY A CARD, BUT ALSO A FULL-COLOR BUTTON, A NOTE PAD AND AN OFFICIAL CHERRY PEN! PLUS ANNOUNCEMENTS OF SPECIAL DEALS ON FUTURE CHERRY PRODUCTS! ALL FOR JUST TEN BUCKS! YOU KNOW YOU WANT IT! DO IT NOW!

SEND $10.00 IN CHECK OR MONEY ORDER TO:

Cherry Fan Club

P.O. Box 11991
BERKELEY CAL. 94701

ALLOW
6-8 WEEKS
FOR DELIVERY

I AM OVER 18 YRS. OF AGE.

NAME _____

ADDRESS _____

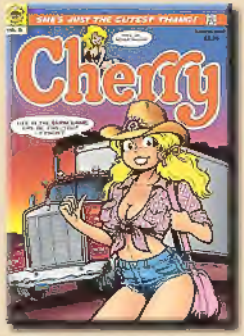
CITY, STATE _____ ZIP _____

FOREIGN ORDERS MUST BE PAYABLE IN U.S. CURRENCY
CALIFORNIA RESIDENTS ADD 6% SALES TAX

©1990 L.WELZ

YES. IT'S HAPPENING AT LAST! A LIVE ACTION FEATURE LENGTH CHERRY MOVIE COMING YOUR WAY VERY SOON! WATCH FOR IT!

HELL SPA
NO PAIN • NO GAIN
SUFFERFLEX 2000
87 MarTin



Sir Real's

UNDERGROUND COMIX CLASSIX

Cherry #9

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Stories:

2 - Any Questions?
3 - The Phantom Hitchhiker
9 - Cherry's Hot Fashions
10 - Cherry T-Shirt
11 - Mom's Closet
22 - A Bowl Full Of Cherries (ad)
23 - Mad Maxine
28 - Grownies
31 - Dear Cherry
34 - Down On The Farm
35 - Cherry Does Zara Tungi
39 - Ellie Dee In Cyberland
42 - Cherry Fan Club
43 - Cherry The Movie
44 - Hell Spa

Artists:

Larry Welz - 1-22, 28-34, 39-43
Larry Todd - 23-27
Mark Bodé - 35-38
Martin - 44

Comments:

I'm not sure about this edition. Is it a first edition, or a second?